

Collection (Museum)

- Mar 2008, "Beyond", Die Neue Sammlung Design in der Pinakothek der Moderne München

My objectives was developing my works, refining my skills, solving uncontrollable problems when they are encountered and learning some techniques interested. I learned how to anneal silver properly and theory about sterling silver's firescale. These basic things are very helpful to my work. Technical sessions about general raising technique were also good things to me, because it was the chances I could understand techniques properly and compare it with my own.

< Clay models >



These models are created to see happenings by forces. I used a potter's wheel to make them.

<The first piece>



I'm planishing this piece with steaks now. And pitch will be used for final planishing.
I'll do a matte finish with pumice powder.

<The second piece>

-raising step



-now



After planishing, I'll try to make this piece very smooth and shiny. It will be lots of works. But I've never used pumice stones to make it smooth. It will be a good experience to me.

< Steaks and tools >



Steaks or tools are made for the first piece. These shapes are refined many times and designed for next pieces too.